



THE LEGACY OF FLOYD CRAMER

FEATURING HIS GRANDSON

JASON COLEMAN



In an exciting and nostalgic concert experience, Jason plays the songs for which his Grandad was most famous, including beloved hits like

Last Date, Crazy, On The Rebound, & San Antonio Rose,

as well as country, pop, and easy listening standards that have captivated the hearts of audiences for decades.



WWW.JASONCOLEMANMUSIC.COM



THE LEGACY OF FLOYD CRAMER

A concert of crowd-pleasing country and pop hits on the piano, including...

Last Date

On The Rebound

Flip, Flop And Bop

San Antonio Rose

Please Help Me, I'm Falling

Crazy

I Fall To Pieces

Faded Love

Are You Lonesome Tonight

Welcome To My World

I Can't Stop Loving You

Make The World Go Away

Tennessee Waltz

Java

Music Box Dancer

Chattanooga Choo Choo

Georgia On My Mind

You Are So Beautiful

What A Wonderful World

Always On My Mind

I Only Have Eyes For You

Fly Me To The Moon

All The Way

God Bless The USA

...plus many more!

Song selections subject to change.



JASON COLEMAN

Since he was old enough to reach the keys, Jason Coleman has been playing the piano. At an early age, he began to follow in the footsteps of his grandfather, piano legend Floyd Cramer, making several appearances with Floyd on television and at live shows as a child. Over time, his playing style has progressed and matured into an uncanny reflection of the signature stylings of his Grandad. Already, Jason has had the privilege of playing on the Grand Ole Opry with Hank Locklin and at the Medallion Ceremony commemorating Floyd's induction into the Country Music Hall of Fame, and he currently enjoys entertaining audiences by giving new life to his grandfather's music. Jason, now 24, has recorded three solo instrumental albums – *Legacy*, *Faith*, and *Merry Little Christmas* – as well as a duet album, *Revival*, with guitarist Meagan Taylor, the great-niece of Chet Atkins.

FOR BOOKING INQUIRIES:

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